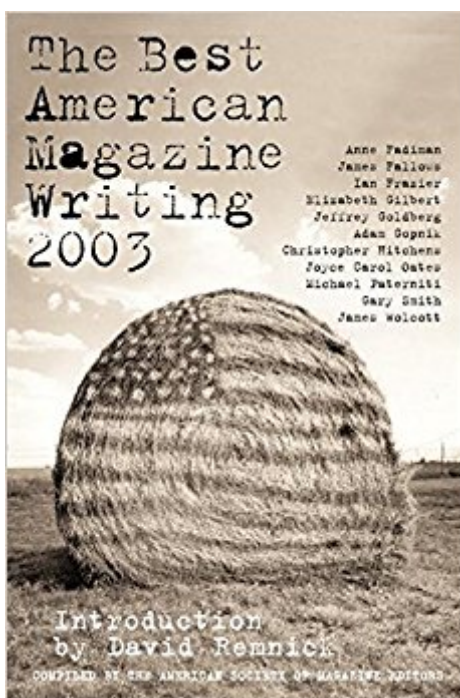


The book was found

The Best American Magazine Writing 2003



Synopsis

In the magazine world, no recognition is more highly coveted than an "Ellie," presented by the American Society of Magazine Editors. The finalists and winners are chosen from more than a thousand submissions, and the stories in this anthology represent the very best of those outstanding works by some of the most eminent writers in the country. Among them are:"The Most Dangerous Beauty"Michael Paterniti, GQ"A Piece of Cotton"Anne Fadiman, The American Scholar"Lying in Wait"Gary Smith, Sports Illustrated"Horseman, Pass By"John Jeremiah Sullivan, Harperâ™s"In the Party of God"Jeffrey Goldberg, The New Yorker"Jewish Power, Jewish Peril"Christopher Hitchens, Vanity Fair"The Fifty-first State?"James Fallows, The Atlantic Monthly"Terminal Ice"Ian Frazier, OutsideThe American Society of Magazine Editors is the professional organization for editors of consumer magazines that are edited, published, and sold in the United States. It sponsors the National Magazine Awards in association with the Columbia University Graduate School of Journalism.

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Customer Reviews

The American Society of Magazine Editors is the professional organization for editors of consumer magazines and business publications that are edited, published and sold in the United States. It sponsors the National Magazine Awards in association with the Columbia University School of Journalism.

I'm a big fan of the "Best American" series of books. Nowhere can the reader find such great collections of stories and articles in the fields of Sports, Travel, Crime, Mysteries, Short Stories, and so on. "Best American Magazine Writing 2003" was my first experience with this particular category, and I immediately noted that it contains entries from both the 2003 Sports and Crime volumes. Fantastic prose and exemplary storytelling are key features to the Best American books, and this one is no exception. The highlights from this collection include a discussion of Icebergs and Global Warming called "Terminal Ice," a retelling of football coach George O'Leary's downfall called "Lying in Wait," a chilling account of Holocaust victims used to create an anatomy guide in "The Most Dangerous Beauty," and reportage on the Hezbollah terrorist movement called "In the Party of God." The only drawback to this collection is that the articles and stories vary so widely in subject matter that some will likely be of much more interest to any individual reader than others. Nevertheless, it's a keeper.

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